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THINKING THROUGH THE MUSEUM: DIFFICULT KNOWLEDGE IN PUBLIC

Annual Report
SSHRC Partnership Development Grant
May 1, 2017 - April 30, 2018
Prepared by Lauren Bosc (Project Coordinator)



Social Sciences and Humanities
Research Council of Canada

Conseil de recherches en
sciences humaines du Canada



This research was supported by the Social Sciences and Humanities Research Council of Canada.

The Research Team includes:



(from left to right):

- Dr. Erica Lehrer (Concordia University)
- Dr. Angela Failler (Project Director, University of Winnipeg)
- Dr. Monica Patterson (Carleton University, on parental leave July 2017 - July 2018)
- Dr. Heather Igloliorte (Concordia University)
- Lauren Bosc (Project Coordinator, University of Winnipeg, not pictured)

The Research Assistants/Staff on this project for the reporting period include:

- Sylvia Dreaver (Dueck) (BA Hons. student, University of Winnipeg)
- Noor Bhangu (MA student, University of Winnipeg)
- Jade DeFehr (BA Hons. student, University of Winnipeg)
- Lex Milton (CaPSL Staff, Concordia University)
- Myriam Gerber (PhD Student, Concordia University)
- Jade Nasogaluak Carpenter (Independent Artist)
- Children's Museology Fellows (2018-2019, various students, Carleton University)

PARTNERSHIP DEVELOPMENT ACTIVITIES:

Research Meetings/Workshops

Partnership Development, Knowledge Mobilization, and Grant Writing Meeting (Montréal, November 9-12, 2017)

With the recognition that the PDG is completing its third year of funding, the research team met in Montréal to discuss ideas for knowledge mobilization, next steps with regards to future grant applications, and continue discussions with potential partners and future collaborators. At this meeting, in addition to the research team, was Dr. Shelley Ruth Butler (a collaborator from McGill University), Trina Cooper Bolam (a collaborator from Ottawa), and Aleksandra Janus (a museum collaborator from Poland).

Future Grant Planning and Partnership Grant Writing (Montréal, January 20-22, 2018)

As a result of the fruitful conversations at the November meeting, the research team met again in January 2018 to design a Partnership Grant application. Future partners and co-applicants were contacted via skype for this meeting, and the group submitted the Letter of Intent for the Partnership Grant competition shortly after this meeting.

Skype Meetings

During this reporting period, research team members engaged in four PDG specific skype videoconference meetings (July 20, 2017; October 23, 2017; December 10, 2017; February 1, 2018). The purpose of these meetings was to discuss the ongoing partnership activities and projects, as well as plan for upcoming research meetings.

Museum/Gallery Site Visits



CMHR Pride Tour

As a part of the Museum Queeries inaugural workshop, Dr. Angela Failor and Dr. Heather Milne coordinated a visit to the CMHR to attend a “Pride Tour” offered by the museum in June 2017 in conjunction with the Winnipeg Pride festival, covering the museum’s featured LGBTQ2S+ content.

KNOWLEDGE MOBILIZATION:

Publications

Research Team Publications

Failler, Angela. 2018. "Canada 150: exhibiting national memory at the Canadian Museum for Human Rights." *Citizenship Studies*, DOI: 10.1080/13621025.2018.1462500

Failler, Angela, Chandrima Chakraborty, and Amber Dean. 2018. *Remembering Air India: The Art of Public Mourning*. Edmonton: University of Alberta Press.

Igloliorte, Heather. "Amplification and Empowerment: Cultural Sovereignty in Inuit Nunangat," *INSURGENCE/ RESURGENCE*, edited by Jaimie Isaac and Julie Nagam. Winnipeg: Winnipeg Art Gallery, 2018: 34- 38.

Igloliorte, Heather. 2017. "Curating Inuit Qaujimagatuqangit: Inuit Knowledge in the Qallunaat Art Museum," *Art Journal*, Kate Morris and Bill Anthes (eds.). College Art Association, vol. 76, no. 2, Summer 2017: 100-113.

Igloliorte, Heather. "Inuit Ceramics and Other Outliers: Creation and Collaboration in the North and South." *Earthlings*, Naomi Potter and Shauna Thompson (eds.). Calgary: Esker Foundation, 2017: 93-99.

Igloliorte, Heather, Alice Ming Wai Jim, Erin Morton, Charmaine A. Nelson, Cheli Nighthtraveller, AJ Ripley, Carla Taunton, and Tamara Vukov, with Susan Cahill and Kristy Holmes. "Killjoys, Academic Citizenship, and the Politics of Getting Along." *TOPIA: Canadian Journal of Cultural Studies* 38, Fall 2017: 185- 206.

Igloliorte, Heather (ed). *SakKijâjuk: Art and Craft from Nunatsiavut*. With contributions by Jenna Joyce Broomfield, Aimee Chaulk, Christine Lalonde and Barry Pottle. St. John's: The Rooms Provincial Art Gallery, 2017 (three editions: English, French and Inuktitut).

Igloliorte, Heather, and Carla Taunton (eds). *Continuities Between Eras: Indigenous arts* Special Issue, RACAR, Fall 2017.

Lehrer, Erica. 2017. "Making #Heritage Great Again." *Krytyka Polityczna and European Alternatives*. <http://politicalcritique.org/cee/poland/2017/making-heritage-great-again/>

Lehrer, Erica. 2018. Museum workshop: "Muzeum jako narzędzie do myślenia." *Laboratorium museum: Tożsamość*. 124-128.

McTavish, Lianne, Susan Ashley, Heather Igloliorte, Kirsty Robertson, and Andrea Terry. "Critical Museum Theory/Museum Studies in Canada: A Conversation." *Acadiensis: Journal of the History of the Atlantic Region / Revue d'histoire de la region atlantique*, vol. 46, no. 2, Summer/Autumn 2017: 223- 241.

Translation of Dr. Lehrer's work:

"Polska i Polin. Pedagogika publiczna a muzea transnarodowe i transkulturowe." (Polish translation of "Public Pedagogy and Transnational, Transcultural Museums." Poland and Polin: New Interpretations in Polish-Jewish Studies. (Eds.) Irena Grudzinska-Gross and Iwa Nawrocki. Frankfurt: Peter Lang, 2016. Pgs. 197-218). *Laboratorium muzeum. Tożsamość*. 2018. Pages 68-94.

Exhibitions

Igloliorte, Heather. Co-Curator, with Sandra Dyck and Christine Lalonde, Alootook Ipellie, Carleton University Art Gallery, Ottawa, Ontario (opening fall 2018, touring - 2020)

Igloliorte, Heather. Co-Curator, with Amy Prouty and Charissa von Harringa, Among All These Tundras, Leonard and Bina Ellen Gallery (opening fall 2018, touring - 2020)

Igloliorte, Heather. Guest Curator, National Inuit Art Centre inaugural exhibitions, Winnipeg Art Gallery, Winnipeg, Manitoba (opening spring 2020)

Dr. Heather Igloliorte's Curatorial Catalogue Reviewed

Heather Igloliorte's *Sakkijâjuk: Art and Craft from Nunatsiavut* was positively reviewed by multiple sites during the reporting period. See the links below for the reviews.

<http://atlanticbookstoday.ca/an-overdue-look-at-labrador-inuit-art/>

<https://www.gallery.ca/contact-resistance-and-exchange-sakkijajuk-and-the-art-of-labrador-inuit>

Dr. Angela Faillers's *Remembering Air India* Book Reviewed

Remembering Air India: The Art of Public Mourning, edited by Dr. Angela Failler, Chandrima Chakraborty, and Amber Dean, was positively reviewed during the reporting period. See the link below for the review written by Bob Rae, titled "A Tragedy of Our Own The Air India bombing and how we live with the past."

<https://reviewcanada.ca/magazine/2017/06/a-tragedy-of-our-own/>

Museum Ethnography Prompt Sheets

Several new "Ethnography Prompt Sheets" have been added to the Tools section on our website. The prompt sheets, adapted for different museum and gallery visits, ask questions intended to provide visitors with guidance and suggested lines of inquiry into curated spaces. The prompt sheets can be viewed and downloaded here: <http://thinkingthroughthemuseum.org/tools/museum-ethnography-prompt-sheets/>

Pedagogical Tools

The research team continues to develop tools for teaching. As of April 30, 2018, three course assignments can be accessed on our site: <http://thinkingthroughthemuseum.org/tools/pedagogy/>

Museum Statements Archive

Led by Erica Lehrer and Research Assistant Jordana Starkman, the partnership project has gathered a number of political and social public statements released by museums and galleries across the world. The purpose of this archive is to consider the ways museums can be leaders in drawing attention to pressing social issues. The archive, available on the project website

(<http://thinkingthroughthemuseum.org/resources-archives/statement-archive/>), features statements on:

- Black Lives Matter
- Canadian Truth and Reconciliation
- Syrian Refugees
- President Trump
- Counter-Inauguration Actions
- US Refugee Policy
- The Québec Mosque Shooting
- The J20 General Strike
- Jedwabne Pogrom
- The Orlando Shooting
- Charlottesville
- Act on the Institute of National Remembrance in Poland

Research Assistant Blogs

There are currently nine blog posts, mainly from the project's Research Assistants. The following blog were posted during the reporting period:

- “‘Bringing Our Stories Home:’ Thinking through the Manitoba Museum” - Sylvia J. Dreaver
- “Food for Thought: Mediating Immigration Histories though Artifact and Technology” - Noor Bhangu
- “An Inuk’s thoughts on the Native American Art Studies Association 2017 Conference” - By Jade Nasogaluak Carpenter



Queering the Museum Audio Guides

University of Winnipeg students developed Queering the Museum Audio Guides, responding to content highlighted on a “Pride Tour” offered by the Canadian Museum for Human Rights. The Guides are intended to critically engage listeners/museumgoers and raise the bar of expectation around how museums and other sites that contribute to public discourse on historical and contemporary issues represent queer issues and lives. The guides were created with the help of Dr. Angela Failler and sound artist Julia Dyck.

The guides include responses to (mis)representations queer indigeneity, refugees, activism, and the museum’s architecture.

The guides are available for listening on the Museum Queeries website:

<http://museumqueeries.org/tools-and-resources/queering-the-museum-audio-guides/>

Website and Social Media Development

thinkingthroughthemuseum.org

The project’s website, thinkingthroughthemuseum.org, was established in 2015. Since then, it has been populated with 50 permanent content pages, and 47 separate posts. The permanent pages include information on the project’s partners, research team, research assistants, workshops, tools (such as museum ethnography sheets and hashtags), resources/archives (including the museum statements archive, relevant links, and a scholarly reading list), and a contact page.

Posts on the TTTM website also feature news stories, time-sensitive events, op-eds, blog posts, and “SnapThoughts.” SnapThoughts are quick, reflective responses to exhibitions, galleries, and museum spaces from our Research Assistants and Research Team, also invite online visitors to contribute their own SnapThought.

The website’s “insights” function was engaged on April 30, 2017 and reports approximately 303 monthly users of the site (as opposed to approximately 142 this time last year). The website attracts

visitors from people in 39 different countries, the majority of views coming from Canada, the United States, and the United Kingdom (in that order).



Facebook Page

The *Thinking through the Museum* Facebook page was created on May 4, 2016. As of April 26, 2018, the page has 282 “likes” (up from 142 this time last year) and 290 “follows”. This page posts almost daily, and also receives comments from page visitors and posts from viewers that “tag” the page in their own personal posts. From the page’s insights, we know that some of our posts reach upwards of 1000 people across the world and are viewed in more than a dozen languages.

@MuseumThinkers Twitter Account

The @MuseumThinkers Twitter account was created on February 12, 2016 and has since tweeted 66 times, mainly during the public workshops. Many of the tweets have been retweeted and favoured by those who follow the account. @MuseumThinkers also has 56 accounts following it, and 33 accounts that it follows, many of which are interested individuals and organizations.

The Twitter account has also used a number of hashtags (#) to connect followers to the *Thinking through the Museum* project, including #museumtoolsandtechh, #communitycollab, and #thinkingthroughthemuseum. See: <http://thinkingthroughthemuseum.org/tools/hashtags/>.

Conferences/Presentations

Members of the research team attended and spoke at a number of conferences, as well as made presentations to a wide variety of audiences:

- Imagining Canada’s Future Forum (Ottawa, September 25-26, 2017)
 - Keynote Panelist: Sharing Knowledge and Engaging Publics: Reflections of Indigenous Peoples and Cultural Institutions (with Heather Igloliorte)
- NAASA Biennial Meeting (Tulsa, October 25-29, 2017)
 - Panel: Thinking through the Museum: Decolonizing and Indigenizing Arts Institutions in Canada (featuring Heather Igloliorte, and students Jade Nasogaluak Carpenter, Rachelle Dickenson, Travis Wysote , Alexandra Kahsenni:io Nahwegahbow, and Amy Prouty)

<https://naasa.files.wordpress.com/2017/08/naasa-21-5-aug-final-draft-hjlk-m-corrected1.pdf>
- Unsettling Canada 150: Memory Discourses in Transnational Contexts (Toronto, November 3, 2017)

- Workshop Presentation: “Exhibiting National Memory: Canada 150 at the Canadian Museum for Human Rights” (by Angela Failler)

- Radically Shifting Our Indigenous Futures Through Art, Scholarship and Technology, 3rd Annual Symposium on the Future Imaginary (Winnipeg, November 28-December 2, 2017)
 - Panel: Arctic Futurisms (featuring Heather Igloliorte)
<https://www.eventbrite.ca/e/radically-shifting-our-indigenous-futures-through-art-scholarship-and-technology-tickets-33467367798#>

- Art Gallery of Ontario McCready Lecture (Toronto, January 17, 2018)
 - Keynote Lecture: Inuit Qaujimagatuqangit in the Art Museum: Centering Inuit Knowledge and Community in Exhibition Practices (by Heather Igloliorte)
<https://ago.ca/events/mccready-lecture-canadian-art-heather-igloliorte>

- Cultural Transfers Series (Ottawa, January 20, 2017)
 - Lecture: Children’s Museology (by Monica Eileen Patterson)
<https://carleton.ca/ctca/cu-events/cultural-transfers-workshop-series-museum-transfers/>

- 23rd Underhill Graduate Student Colloquium (Ottawa, March 9, 2017)
 - Luncheon Keynote: “Revealing the Past” (by Monica Eileen Patterson)
<https://carleton.ca/history/graduate/underhill-colloquium/>

- Cultural Transfers Series (Ottawa, March 23, 2018)
 - Lecture: Inuit Art and Community-Based Research (featuring Heather Igloliorte)
<https://carleton.ca/ctca/cu-events/cultural-transfers-march-2018/>

- Galerie de l’UQAM Lecture (Montréal, March 26, 2018)
 - Lecture: Inventions and Interventions in Inuit Art (by Heather Igloliorte)
<http://galerie.uqam.ca/en/public-activities/lart-observe.html>

- University of Winnipeg Women’s and Gender Studies Colloquium (Winnipeg, April 7, 2018)
 - Panel Chair: Queering the Museum Audio Guides (student panel led by Angela Failler)

Features

International Graduate Field School hosted at Concordia University

From May 25-27, 2017, the *Thinking through the Museum* research team facilitated and participated in an International Graduate Field School in Critical Museology at Concordia University.

Directed by [The Canada Research Chair in Museum and Heritage Studies](#), Dr. Erica Lehrer, the Field School in Critical Museology exposed students to the most current approaches to critical museology theory and practice: from decolonizing,

human rights, digital, and children's museology to the treatment of "difficult knowledge" with innovative curatorial and pedagogical approaches. Academics in the field, including TTTM members, delivered study units that addressed current issues, challenges, and areas of innovation in Canadian and international museums. These units were complemented with guided "behind the scenes" field-study visits to Montreal museums.



Erica Lehrer (front row, far left) and co-organizer Shelley Butler/McGill (front row, center) with students at the Montreal Museum of Fine Arts. | Photo courtesy of Erica Lehrer

human rights, digital, and children's museology to the treatment of "difficult knowledge" with innovative curatorial and pedagogical approaches. Academics in the field, including TTTM members, delivered study units that addressed current issues, challenges, and areas of innovation in Canadian and international museums. These units were complemented with guided "behind the scenes" field-study visits to Montreal museums.

The Summer Field School, hosted at Concordia's Curating and Public Scholarship Lab (capsl.cerev.ca) aimed to build an international network of peers in this growing, interdisciplinary field. As part of this year's course, students designed and presented their own "curatorial dream" to an international, specialist audience during the inaugural "[Museum Anthropology Futures](#)" conference at Concordia (May 25-27, 2017).

Museum Anthropology Futures Conference

From May 25 to 27, more than 100 diverse experts in the field congregated at Concordia University to examine these questions and many others at the US-based Council for Museum Anthropology's inaugural [Museum Anthropology Futures](#) conference. This conference was organized and hosted by TTTM team member Dr. Erica Lehrer.

Museum Queeries Project Organizes Inaugural Workshop

The Museum Queeries project launched with a workshop on “Museum Queeries and Curatorial Dreaming,” hosted at UWinnipeg and coinciding with Winnipeg’s Pride Week (June 2-4, 2017). Organized by Dr. Heather Milne and Dr. Angela Failler, it was facilitated by Dr. Shelley Ruth Butler (McGill) and provided an opportunity for members of our Museum Queeries research network to connect in person for the first time as we hail from across Canada, the United States, and Australia.



The workshop included a field trip to the Canadian Museum for Human Rights (CMHR) for one of its “Pride Tours,” a site visit to the Winnipeg Pride festival grounds located next to the CMHR, as well as a curatorial dreaming exercise led by Dr. Butler to attempt to reimagine queer content in the context of the CMHR to more effectively address 2S+LGBTQ issues.

“My museum, a museum about me: or, who owns the legacy of the Polish village?”

On June 27, 2017, Dr. Erica Lehrer co-lead in an action to “hack” the Seweryn Udziela Ethnographic Museum in Krakow. As a supervisor to students leading the project, Dr. Lehrer and the group used a rattle to lead visitors through the course of the museum hack. It was passed from hand to hand to make noise - an aural symbol of their “intervention.” Rattles are instruments present in many

cultures, a ritual noisemaker used in ceremonies. People often forget that in multicultural villages objects were often passed from one community to another, crossing cultural boundaries and blurring them in the process. Christians used rattles during Holy Week, and Jews used them on Purim (a grager in Yiddish). They used the rattle to symbolize openness to diversity, to work against fantasies of cultural purity, and to recall Poland’s multicultural community.



The project uses the museum as a space of reflection about the contemporary identity (or identities) of those people whose origins lie in the Polish countryside. If this is a “museum about me,” can I find my roots here? Can you? What might be missing in this museum? Or what prevents us from feeling a connection between who we are, and the people and culture on display?

Dr. Angela Failer Featured on 2014 Marsha Hanen Global Dialogue & Ethics Award Reflections

The Marsha Hanen Global Dialogue and Ethics Award at the University of Winnipeg was established in 2007 with a generous donation from former University of Winnipeg President Dr. Marsha Hanen, C.M. Dr. Hanen's gift supports interdisciplinary research and dialogue. The Global Dialogue and Ethics Program promotes the open expression and dissemination of ideas and respectful discussion, by supporting U of W faculty-initiated research and providing an interdisciplinary forum for research and dialogue on topics that include an ethical dimension.

Winner of the 2014 Award, Dr. Angela Failer was asked to reflect on how the award supported her research projects, and specifically how it served as the foundation for a workshop she held called Caring for Difficult Knowledge: The Canadian Museum for Human Rights in Focus. This workshop then served as the foundation for the larger Thinking through the Museum project and its successful Partnership Development Grant application in 2015.

Check out the full feature on UWinnipeg's website: <https://www.uwinnipeg.ca/global-college/scholarships-grants/faculty-scholarships-and-grants.html>

Dr. Lehrer Launches "Beyond Museum Walls" Project

The project "Beyond Museum Walls: New Methodologies for Public Dialogue Around Difficult History and Cultural Conflict," funded through an FRQ-SC Soutien aux équipes (fonctionnement) grant, is designed to support the creation and mobilization of knowledge via new methodologies for critical museum-scholar-community engagement with difficult subject matter. Over four years, the project will generate critical dialogue and student training at the intersection of the five overlapping and separately funded research projects. The team of researchers represent all four Montreal-based universities: Erica Lehrer (Concordia), Heather Igloliorte (Concordia), Jennifer Carter (UQAM), Cynthia Milton (Université de Montréal), and Shelley Butler (McGill). With the help of a team of research assistants, the co-investigators will support the development, debate, and dissemination of shareable pedagogical tools to engage scholars and publics in critical, creative dialogue with museums. The project's main locus will be Concordia University's Curating and Public Scholarship Lab (CaPSL).



Museum Queeries Cluster Welcomes Indigenous Summer Scholar

As a part of the University of Winnipeg's Indigenous Summer Scholar Program, Angela Failler and Dr. Heather Milne have offered funding to support an Indigenous student to work with them on the Museum Queeries project. This student, Thomasena Downes-Mitchell, will be working with them as a summer scholar from May-August 2018.

Awards and Notable Distinctions

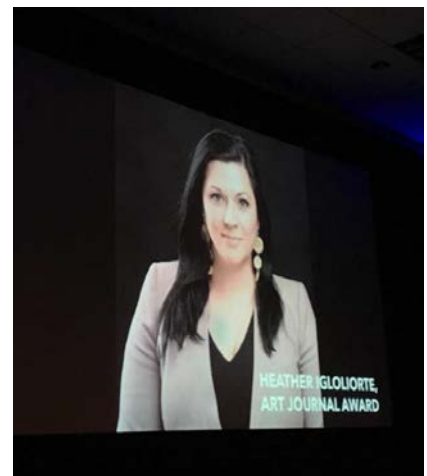
Dr. Failler Awarded CFI and Research Manitoba Infrastructure Grants for CRiCS

Dr. Angela Failler has received a John R. Evans Leader's Fund grant from the Canada Foundation for Innovation (CFI) with contributions from Research Manitoba and the University of Winnipeg to establish a new Centre for Research in Cultural Studies (CRiCS) on the UWinnipeg campus. CRiCS will house the innovative projects of Failler (who is Canada Research Chair in Culture and Public Memory), and the work of UWinnipeg's Cultural Studies Research Group, which she currently leads.

Failler's overall program is designed to demonstrate the ways public memory and cultural studies research can generate positive social transformation. The main feature of the centre will be a Collaborative Research and Knowledge Mobilization Lab that functions as a multipurpose hub for research creation, networking, and workshopping. This Centre will also be a hub of activity toward Failler's work with the *Thinking through the Museum* research team and its projects.

Dr. Heather Igloliorte wins CAA Art Journal Award

TTTTM team member Heather Igloliorte has been awarded an [Art Journal Award](#). This Award, given based on Igloliorte's article "Curating Inuit Qaujimajatuqangit: Inuit Knowledge in the Qallunaat Art Museum," in the Summer 2017 issue of *Art Journal*, was given out as a part of the College Art Association's (CAA) Annual Meeting in Los Angeles in February 2018.



Dr. Failler, with Dr. Heather Milne, awarded Connection Grant for Museum Queeries

Dr. Heather Milne and TTTM Project Director Dr. Angela Failler were awarded over \$22,000 to support the workshop *Museum Queeries: Intersectional Interventions into Museum Cultures and Practices*. This funding comes from a Social Sciences and Humanities Research Council (SSHRC) Connection Grant and the Manitoba Research Connections Program.

Dr. Milne explains, "The overall goal of the workshop is to connect members of our newly formed Museum Queeries research network and translate specific objectives into tangible strategies for engaging museums on 2S+LGBTQT issues. We use an intersectional approach to think through ways in

which gender, sexuality, race, class, ability, religion, ethnicity, and national identities are inter-implicated in museums and in museumgoers' points of contact with museums. This workshop will be the first time our research team, which hails from across Canada, the U.S., and Australia, will come together to begin these important discussions.”

Dr. Patterson named Carleton's Head of Curatorial Studies

In their announcement of two new graduate diplomas in Curatorial Studies, Dr. Monica Patterson was named as the Assistant Director of the Institute for Comparative Studies in Literature, Art and Culture, and Head of Curatorial Studies at Carleton University.

In the new program's two-semester core course, students will learn about a range of contemporary and historical issues related to curatorial theory and practice. Through rigorous analysis of major critical texts, theories and debates, students will explore topics including philosophies of collecting; the history of the museum; questions of aesthetics, value and authenticity; memorialization; the colonial legacies of curatorial practices; and the challenges and possibilities of decolonization.

Through their critique and their practice, Patterson argues, curators have the potential to not only represent, but also inform social attitudes, public opinion, and political debates.

<https://carleton.ca/our-stories/story/unique-curatorial-studies-diplomas/>

Dr. Erica Lehrer Shortlisted for SSHRC 2017 Impact Award

TTTTM team member Dr. Erica Lehrer was selected in September 2017 as a finalist for a SSHRC Impact Award in the Connection Award category.

The annual SSHRC Impact Awards recognize the highest achievements from outstanding researchers and students in social sciences and humanities research, research training, knowledge mobilization and scholarship funded partially or completely by SSHRC.

Selected by a jury composed of renowned experts from academia, as well as from the private, public and not-for-profit sectors, the Impact Awards finalists embody the very best ideas and research about people, human thought and behaviour, and culture—helping us understand and improve the world around us, today and into the future.



Back: Amy Bruce, Jasmine Inglis, Sachi Hirono, Jessie Gamarra, Jessie Raymond, Emily Putnam, EJ McGillis
Front: Stephen Inglis, Monica Patterson, Erika Dolphin, Ming Tiampo

Dr. Heather Igloliorte named to Indigenous Advisory Circle at WAG and named First Curator of WAG's Future Inuit Art Centre



In March 2017, Dr. Igloliorte, along with Dr. Julie Nagam, were named as co-chairs of the newly formed Indigenous Advisory Circle. The Circle gives voice to Indigenous people (Inuit, First Nations and Métis), and provides leadership and counsel in the development and planning of related WAG exhibitions, education, community outreach, partnerships, and programming. In addition to this announcement, the WAG also announced that upon the opening of the Inuit Art Centre, Dr. Igloliorte will serve as the Centre's

inaugural curator. Her curatorial team will be rounded out by Asinnajaq, an Inukjuak, Nunavik-born, Montreal-based filmmaker, curator and writer; Jade Nasogaluak Carpenter, a Yellowknife-born, Calgary-based artist and curator; and Krista Ulujuk Zawadski, the Chesterfield Inlet-raised, Rankin Inlet-based curator of Inuit art for Nunavut's Department of Culture and Heritage.



Canadian Museums Association Announces an Outstanding Achievement Award for SakKijâjuk: Art and Craft from Nunatsiavut

In April 2018, the Canadian Museums Association (CMA) honoured the achievements of museum professionals at its 2018 national conference in Vancouver, BC. A total of 22 awards were presented during a special awards ceremony, held at the Sheraton Vancouver Wall Centre Hotel, on Thursday, April 12. Among the award recipients in the Outstanding Achievement category was Heather Igloliorte's SakKijâjuk: Art and Craft from Nunatsiavut, jointly published by Goose Lane Editions and the Rooms Corporation of

Newfoundland and Labrador, winning the award in the Education category.

Museum Queeries Cluster Awarded SSHRC Aid to Small Universities Grant

Drs. Heather Milne and Angela Failler (University of Winnipeg) have been awarded an Aid to Small Universities (ASU) Grant to support their ongoing development of the Museum Queeries project. This grant intends to 1) expand the Museum Queeries Research Network, 2) connect with potential research partners for collaborative projects, and 3) provide a context for the training of student Research Assistants. More specifically, the ASU funds will be directed specifically towards a crucial and necessary next step in the development of this project: the formalizing of a partnership with the Canadian Lesbian and Gay Archives (CLGA) in Toronto. The CLGA will serve as a vital partner for Museum Queeries and a crucial site for the continued mentorship of student Research Assistants.

NEXT STEPS:

Knowledge Mobilization and Future Grant Planning Year

The extension year (2018-19) of this grant will be dedicated to final knowledge mobilization tasks, including finishing contracts with students and preparing for the development of a Partnership Grant to extend the foundations created with this Partnership Development Grant.

Final Thoughts on Year 3, from Project Director Angela Failler:

“Year 3 of this project has been tremendous in terms of seeing the work of our development phase translate into tangible, new networks for future and ongoing research. Our momentum is reflected in the activities, connections and mentoring that we have undertaken, and our impressive record of knowledge dissemination and awards. We have successfully set the groundwork for the next phase of the TTTM project.”